

Edward Rapley – Performer

Personal Statement

A collaborative actor, performer and individual artist who loves making theatre, live art, dance, 1 to 1 shows and installations; specialising in playful solo work which is often joyful and painful at the same time.

Trained at Ecole Philippe Gaulier.

Edward is a Supported Artist of The Basement, Brighton; founding member of Residence.org.uk; and an Arnolfini Associate Artist.

Skills

- Excellent stage presence
- Connects well with audiences
- Enjoys taking creative risks
- Rapid and nuanced improvisation
- Highly adaptable
- A good eye for what works on stage
- Able to give useful and inspiring feedback
- A creative collaborator
- Powerful with movement and text



Press

New York Times: *Gee, Ed...* (The First Thing)

The Guardian: *the camp enthusiasm of a fanged Bruce Forsyth.* (Little Lupin)

Daily Mail: *The oddest of all...* (The First Thing)

The Venue: *...seek him out.* (10 Ways to Die on Stage)

Theatre Bristol: *Bristol's favourite moustachioed mentalist.* (Who Knows Where)

Solo Shows

Incidents (in development)

A litany of violence and drunkenness, both petty and serious, taken verbatim from the donated Incident Books of pubs and bars in the UK.

Performed at Forest Fringe, Edinburgh; The Cube, Bristol.

The Self Trilogy

Who Knows Where (in development)

What should we do while we are here? Where do we go when we die? Every thing I know about death and some things I know about living.

Performed at The Custard Factory, Birmingham; Tobacco Factory, Bristol; Bristol Old Vic, Bristol; The Cube.

The Middle Bit 2009

Totally lost. No hope, direction or energy. I try to make my second show.

Performed at Arnolfini, Bristol; Bristol Old Vic; The Custard Factory; Tristan Bates Theatre, London; Latitude Festival.

10 Ways to Die on Stage 2007

Memories, fears, the stage, you and me. A playful first show.

Performed at Circomedia, Bristol; The Cube; Burton Taylor Studio, Oxford; The Custard Factory; Warwick Arts Centre, Coventry; Arnolfini; Bristol Old Vic; BAC, London; Forest Fringe; The Basement, Brighton; Milgi, Cardiff.

1 to 1 Shows

The Hate Booth, The Face Game, The First Thing, Your Turn Now, The Money Game, Breaking Stuff 2007-2010

A collection of one to one experiences, installations and games.

Performed at Big Chill Festival; Coronet Theatre, London; Arnolfini; One-on-One Festival BAC; Tristan Bates Theatre; Forest Fringe.

Work for Other Companies

10	Darkin Ensemble	Blake Collaborative	Deviser	Bristol Old Vic
10	StrangeWorks	Head in the Box	Lead	Barbican
10	Foster & Dechery	EPIC	Deviser	BAC, CornExchange
10	The Wonder Club	The Lamentable Tragedy	Performer	Motorcycle Showrooms
10	Luci Gorell Barnes	Little Lupin	Lead	Tour inc National Theatre
09	Invisible Circus	Carnyville	Walkabout	Bridewell Island
09	Soap Soup	Sir Gregory's Hutch	Actor	The Pleasance Islington
09	Common Wealth	Town of Brown	Performer	Old Magistrates Court
09	Soap Soup	Sir Gregory's Hutch	Director	Bristol Old Vic
08	Oli Film	Absolution (Film)	Actor	Various Film Festivals
08	Impact Artists	Moulin Rouge	Compare	Oldbury Ramada
08	Fairground Theatre	The Red Man	Deviser	Tobacco Factory
08	Spaghetti Club	Dead Ritual Response	Performer	Arnolfini
08	Invisible Circus	Carnyville	Installation	Bridewell Island
08	The Wonder Club	The Juniper Tree	Performer	A Former Hospital
08	Rachel Cohen	Cabaret Tent	Host	Shambala Festival
08	Bristol Uni	Wardrobe (Film)	Actor	Student Film
07	Secret Garden	Xmas Panto	Host	Cardiff Corn Exchange
07	Invisible Circus	Ghost Town	Actor	The Pro-Cathedral
07	Invisible Circus	Freak Boutique	Deviser	The Pro-Cathedral
07	Invisible Circus	Ping Pong with the Devil	Installation	Sunrise Festival
07	Invisible Circus	Road to Nowhere	Co-Director	Arts Trade Centre
07	Motley	Bawdy	Actor	Festival Tour UK
06	The Licensees	By Their Heads	Deviser	Circomedia
06-07	Inflatable Church	Big Love Weddings	Celebrant	Festival Tour UK & EI
06	Lost Vagueness	The Hate Booth	Installation	Lost Vagueness
06	You and Me	Packaging	Deviser	The Cube, BOV
05-10	Cirque Bijou	Stilt Walking Characters	Performer	Corporate Gigs
05	The Licensees	The Dinner Set	Deviser	Nightingale Theatre
05-7	Bristol Experimental	Multiple Plays	Actor	Alma Tavern

